

SPIRIT OF THE MOONRISE

DAVID PAICH

STANDARD TUNING

♩ = 144

INTRO

EM D/F# G 2 3 EM D/F# G 4

P.M. ----- 1

TAB

0 2 5 2 5 3 5	4 (X) 5 4 3 2 0 0	0 2 5 2 5 3 5	4 (X) 5 4 3 2 0 0
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5 EM D/F# C/G 6 7 EM Dsus4 C 8

P.M. ----- 1 P.M. ----- 1

TAB

0 2 5 2 5 3 5	4 (X) 5 4 3 2 0 0	0 2 5 X 5 X 5	4 (X) 5 4 3 2 0 0
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A VERSE

9 E5 10 G5 11 D5 12 E5 13 14

P.M. ----- 1

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
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15 E5 16 G5 17 D5 18 C5 19 20

P.M. ----- 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ----- 1 P.M. P.M. ----- 1

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
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B PRE - CHORUS

A5

Ew/B

21 22 23 24

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

2 2

D5

A/C#

C5

D5

N.C

25 26 27 28

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 10 9 7

C CHORUS

C5

N.C

29 30 31

(7) 10 7 9 7 5 5 (5) (3) (5) (3) 7 10 9 7

E5

N.C

C5

32 33 34

(7) 10 7 9 7 5 7 (9) (7) 7 10 9 7 (7) 10 7 9 7 5 5

N.C

35 36 37

(5) (3) (5) (3) 7 10 9 7 (7) 10 7 9 7 5 7

INTERLUDE

EM D/F# C/G EM Dsus4 C

38 39 40 41

P.M. P.M.

0 2 5 2 5 3 5 4 (x) 5 4 3 2 0 0 0 2 5 x 5 x 5 4 (x) 5 4 3 2 0 0

EM D/F# C/G

8va

EM Dsus4 C

42 43 44 45

3 3

$-\frac{1}{2}$

$\frac{1}{2}$

T FULL FULL

T FULL FULL

12 12 12 10 12 (12) 14 12 15 15 17 15 17 20 17 (17) (17)

A VERSE 2

[illegible]

B PRE - CHORUS 2

A5

EM/8

[illegible]

05

A/C#

25

05

N.C

62 
P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1
7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 10 9 7
5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 5 5 5 5 5 5

Chorus 2

25

N.C

66 67 68

(7) 10 7 5 5/3 (5/3) (5/3) 7 10 9 7

ES

N.C

25

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 69 and 70, and the second system contains measure 71. Each system has a vocal line on a five-line staff and a guitar line on a six-line staff. The key signature has one flat (B-flat), and the time signature is 6/4. The vocal line in measure 69 starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a whole note E5. Measure 70 continues with a half note F5, followed by quarter notes G5, A5, and B5, then a half note C6, and ends with a whole note D6. Measure 71 starts with a half note E6, followed by quarter notes F6, G6, and A6, then a half note B6, and ends with a whole note C7. The guitar line in measure 69 starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ends with a whole note E3. Measure 70 continues with a half note F3, followed by quarter notes G3, A3, and B3, then a half note C4, and ends with a whole note D4. Measure 71 starts with a half note E4, followed by quarter notes F4, G4, and A4, then a half note B4, and ends with a whole note C5. The guitar line in measure 69 has a capo on the 1st fret, indicated by a red line. The guitar line in measure 70 has a capo on the 2nd fret, indicated by a red line. The guitar line in measure 71 has a capo on the 3rd fret, indicated by a red line.

N.C

72 73 74

(5)
(3)

(5)
(3)

7 10 9 7

(7)

10 7 9 7 5 7

0 INTERLUDE 2

EM D/F# C/G

EM D/F# G

E KEYBOARD SOLO

E5

G5

05

E5

[illegible]

ES

G5

05

25

[illegible]

B PRE - CHORUS 3

A5

EM/8

[illegible]

05

AVC#

25

05

N.C

95 96 97 98

P.M. -----|

7 5	7 5	7 5	7 5	7 5	7 5	7 5	7 5	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4	2 4	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	10	9	7
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CHORUS 3

N.C. **C5** **N.C.**

99 100 101

102 **E5** 103 **N.C.** 104 **C5**

105 106 **N.C.** 107 **E5** 108

1. 2.

INTERLUDE 3

EM D/F# C/G **EM Dsus4 C** **8va**

109 110 111 112

P.M. 12 14 12 15

F GUITAR SOLO

EM D/F# C/G

EM Dsus4 C

8va

113 114 115 116

12 12 (12) 14 14 12 15 12 15 12 (12) 13 14 15 12 17 12 14

1/2 3 3 3 3

-1/2 1/2

EM D/F# C/G

EM Dsus4 C

8va

117 118 119 120

12 15 12 (12) 14 15 12 12 17 12 15 14 12 12 15 (15) 17 (17) 17 14 15 17 15 17 15

1/2 FULL FULL FULL

1/2 FULL FULL FULL

3 3 3

EM D/F# C/G

EM Dsus4 C

8va

121 122 123 124

18 18 18 (18) 15 15 12 15 14 16 15 16 14 12 11 12 14 12 14 12 14 15 10 12

1/2 1/2 FULL FULL

1/2 FULL FULL

EM D/F# C/G

EM Dsus4 C

125 126 127 128

(12) 12 14 15 10 12 (12) 12 14 15 10 12 12 14 15 10 12 14 12 11 12 9 (9)

1/2

EM D/F# C/G

141

142

EM D/F# G

143

144 FADE OUT

P.M.

0 2 5 2 5 3 5

4 (X) 5 4 3 2 0 0

0 2 5 2 5 3 5

4 (X) 5 4 3 2 0 0